

What: "...*There Always Something Sings*" Concert conducted by Arianne Abela, '08;
When: Saturday October, 13 at 8 pm; **Where:** Sweeney Concert Hall, Sage Hall, Green St., Smith College; Northampton, Mass; **Tickets:** Free and open to the public

Smith College Senior Arianne Abela presents *There Always Something Sings*

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Northampton: On Saturday October 13 at 8 pm, conductor Arianne Abela '08, will present ...*There Always Something Sings* a program of women's choral music that explores the journey of life through prayer, invocation, and questions of mortality. Abela will conduct members of the Smith College Glee Club, Chamber Chorus, and Orchestra in works by Mendelssohn, MacIntyre, Howells, Noble, Rautavaara, Johengen, and others. At the core of the program will be Nicola Porporas' grand opus, *Magnificat*. From the *Venitian Ospedale*, this piece brings together string orchestra, organ and women's choir. The concert will be at Sweeney Concert Hall, Sage Hall; Smith College. It is free and open to the public.

The title of the concert "There always something sings," comes from Emerson's poem "Music." The phrase embodies the notion that through difficult times in life, music is a form of consolation. It is a notion that deeply connects to Ms. Abela's own relationship with music. The concert is a reflection of Arianne's own journey to becoming a conductor which has included working through physical handicap as an amputee. She hopes to give her audience a chance to experience the same joy, peace, and inspiration that she herself has experienced from these pieces.

Ms. Abela is originally from the San Francisco Bay Area where she was a member of the San Francisco Girls Chorus for 13 years. Ms. Abela has also trained as an apprentice at the Berkshire Choral Festival and the International Varna Conducting Workshop in Bulgaria. This past summer, she had the great honor of studying under Simon Carrington at the Yale Summer School of Music.

At Smith, Arianne sings with both the Smith College Glee Club and Chamber Chorus. She has served as Assistant Conductor for both choirs and has appeared as a guest conductor with the Smith College Orchestra. In 2006, Ms. Abela appeared as Le Feu in the 5-College Production of Ravel's *Les Enfants et les Sortilèges*. She also acted as composer and Musical Director for the Smith's 2007 production of *Cinders*. Locally, Arianne sings as a soloist for the Wistruahurst Museum concert series and has performed with the professional choir Arcadia under the baton of Ian Watson.