

# RACHEL LERNER-LEY

www.rlernerley.com

## QUALIFICATIONS

### Dramaturgy

- Dramaturg with NYC, Regional, and theatre festival experience. Credits include world premieres, workshops, devised & investigative work, short plays, American classics, and musicals.
- Supported novice playwrights, seasoned writers, writer/performers, ensembles, and teens in creation of new work.
- Strong background conducting, delegating & organizing research. Specialize in summarizing research findings for resource packets and presenting facts in creative ways to inspire & inform.
- 5 years professional script reading & selection committee experience including Manhattan Theatre Club, Cleveland Play House, Actors Theatre of Louisville, Weissberger Award/Williamstown Theatre Festival, and Hartford Stage.

### Literary Management & Arts Administration

- 7 seasons experience in arts administration. Consistently recruited & rehired by leading institutions. Member LMDA.
- Key player in fast-paced literary offices. Responsible for the smooth running of daily operations & maintaining positivity in high pressure environment. Supervised & mentored department interns.
- Managed & responded to script submissions. Implemented and maintained script databases. Oversaw recruitment, training, and progress of script readers.

### Audience Engagement & Events

- Author & editor of numerous audience enrichment materials including artist interviews (print & video), blog posts, newsletter articles, press releases, study guides, and lobby displays.
- Closely collaborated with creative, marketing, education and graphics design teams to discover & clarify production concepts.
- Co-produced weekly reading series. Coordinated with other departments for artist travel & event staffing.
- Representative at public, donor, and volunteer appreciation events such as talkbacks, tours, and dinners.

## PROFESSIONAL THEATRE EXPERIENCE

### Girl Be Heard (formerly Project Girl Performance Collective) (New York City, NY)

Resident Artist/Dramaturg – June 2012-present

### The Civilians (Brooklyn, NY)

Interviewer/Contributing Writer, *Untitled Death Project* – Spring 2013

Dramaturg, *The Great Immensity* – various workshops 2009-2011

Literary Associate – June 2009-May 2010

### David Conison + Co./[scaffold] (New York City, NY)

Collaborator, *The Future at the End of the World* - December 2012

Collaborator, *The Vegetable* - December 2011

### Williamstown Theatre Festival (Williamstown, MA)

Literary Assistant/Dramaturg – Summer 2011

Literary Intern/Dramaturg – Summer 2010

### Actors Theatre of Louisville (Louisville, KY)

Humana Festival Literary Assistant/Dramaturg – January –April 2011

Literary Management & Dramaturgy Intern – August 2008-May 2009

### Barrington Stage Company (Pittsfield, MA)

Press/Marketing Associate – Summer 2007

General Management Intern – Summer 2006

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## SUPPORTING EXPERIENCE

### **Real Estate Paralegal & Office Manager**, Brooklyn, NY (June 2012-present)

Trained in NYC real estate law & practices. Draft legal documents. Prepare & reconcile all figures for sales, purchases, and refinances. First-line of communication with all clients. Translate legalese & legal processes for clients. Negotiate & schedule multi-party meetings. Handle confidential & sensitive information on daily basis.

### **Research/Professor's Assistant**, New York City, NY (October 2011-May 2012)

Research Assistant to SUNY Old Westbury History & Media Studies professor. Culled hundreds of historic newspaper articles & summarized relevant information in research database. Corrected & graded student papers for grammar and cohesion. Assisted in organization & running of college Harlem Renaissance event.

### **Smith Arts Publicity**, Northampton, MA (September 2007-May 2008)

Authored press releases for Smith College performing arts events. Crafted informative & attention-grabbing blurbs for bi-weekly college-wide events e-blast.

## SELECTED PUBLICATIONS

- *After the Ball Drop* (2012) - Playscripts, Inc.  
Ten-minute play. Published in *Great Short Comedies: Volume 6*
- “The Partnership of Rodgers and Hart” (2011) – *Ten Cents A Dance*, Williamstown Theatre Festival  
Program note. Collaborated with McCarter Theatre on program concept for co-production. Note published in WTF playbill & republished by McCarter for its playbill and production website.
- “Sense & Sensibility” & “The Adventures of Tom Sawyer” (2011)- Actors Theatre of Louisville  
Teaser blurbs. Published as part of 2011-2012 season preview in subscriber newsletter.
- “Mumia Abu-Jamal” (2010) -*After the Revolution*, Williamstown Theatre Festival  
Program note for world premiere. Republished for NYC premiere at Playwrights Horizons
- “Making Theatre: Ancient Rome & Williamstown” (2010) –*A Funny Thing...Forum*, Williamstown Theatre Festival  
Blog post. Collected facts from production & design team to compare theatre-making practices then & now.
- “Wide World Magazine” (2009) – *Shipwrecked!*, Actors Theatre of Louisville  
Lobby display. Concept and excerpts repurposed as copy for local ad campaign.
- *The Other Hand: An Exercise in Adaptation* (2008)- Smith College  
Senior Honors Thesis. Original theatrical adaptation of works by J.D. Salinger.
- *In Daddy's Footprints* (2001)- *The Boston Globe*  
Ten-minute play. Excerpted and featured for article on teen playwriting.

## EDUCATION

### **B.A.—Magna Cum Laude**, Smith College (2008)

Major: Theatre, Minor: Spanish

Honors: Phi Beta Kappa, Dean's List, Highest Honors Theatre Dept

Research Fellowships: STRIDE Scholar, Kahn Scholar: Narrative Identity

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## PROFESSIONAL DRAMATURGY

### Girl Be Heard

*Girl's Liberation Front*<sup>W</sup> GBH ensemble dir. Ashley Marinaccio  
(Girls aged 9-22)

### Williamstown Theatre Festival

*A Funny Thing ...Forum* Book: Burt Shevelove & Larry Gelbart dir. Jessica Stone  
Music & Lyrics: Stephen Sondheim

*After the Revolution*<sup>W</sup> Amy Herzog dir. Carolyn Cantor

*Fifth of July* Lanford Wilson dir. Terry Kinney

*When You're Here*\* Samuel D. Hunter dir. Portia Krieger

*Western Country*\* Book & Lyrics: Noah Haidle dir. Davis McCallum  
Music & Lyrics: Kellys Collins & Ryan Tyndell

*Across the Water*\* Mona Mansour dir. Stella Powell-Jones

*Elemeno Pea*\* Molly Smith Metzler dir. Amanda Charlton

### The Civilians

*The Great Immensity*\* Steve Cosson dir. Steve Cosson  
Music & Lyrics: Michael Friedman

### Actors Theatre of Louisville

#### **Humana Festival 2011:**

*Chicago, Sudan*<sup>W</sup> Marc Bamuthi Joseph dir. Michael John Garcés

*Hygiene*<sup>W</sup> Gregory Hischak dir. Kent Nicholson

*Mr. Smitten*<sup>W</sup> Laura Eason dir. Kent Nicholson

#### **Humana Festival 2009:**

*Wild Blessings: A Celebration of Wendell Berry*<sup>W</sup> Adrien-Alice Hansel & dir. Marc Masterson  
(Asst. to Adrien-Alice Hansel) Marc Masterson

*Under Construction*<sup>W</sup> Charles Mee dir. Anne Bogart  
(Asst. to Sarah Lunnie)

*Absalom*<sup>W</sup> Zoe Kazan dir. Giovanna Sardelli  
(Asst. to Amy Wegener)

*Brink!*<sup>W</sup> Lydia Diamond, Kristoffer Diaz, dir. Sean Daniels  
(Asst. to Julie Felise Dubiner) Greg Kotis, Deborah Zoe Laufer,  
Deborah Stein, Peter Sinn Nachtrieb

*On the Porch One Crisp Spring Morning*<sup>W</sup> Alex Dremann dir. Sean Daniels  
(Asst. to Julie Felise Dubiner)

#### **Season Productions (selected):**

*43 Plays for 43 Presidents* Neo-Futurists dir. Sean Daniels  
(Asst. to Julie Felise Dubiner)

*Pride and Prejudice* Jon Jory dir. Jon Jory  
(Asst. to Sarah Lunnie)

*Match Games*<sup>W</sup> An evening of 10-Minute Plays dir. Michael Bigelow Dixon  
(Asst. to Amy Wegener) Curated by Michael Bigelow Dixon & Amy Wegener

*Shipwrecked! An Entertainment* Donald Margulies dir. Marc Masterson  
(Asst. to Adrien-Alice Hansel)